



November Competition

Among the award-winning photos from the Flatirons Photo Club November competition are, clockwise from top, "Megan's Back," by Todd Towell; "Dahlias Transformed," by Ilene Meyers; and "Fall Ivy," by Bruce Henderson. The judge was Catherine Karnow.

Annual club competition is Dec. 8

The Flatirons Photo Club's annual year-end competition will be held during the club's monthly meeting on Thursday, Dec. 8.

The judges for the competition are Julie Cardinal, owner of The Darkroom photography gallery in Longmont; Robert Morrissey, owner of Morrissey and Associates photography in Longmont; and Robert Castellino of Robert Castellino Photography in Boulder.

Each member of the club can enter up to five images among the five competition categories in any way they desire. Images entered in the year-end competition may have been shown in the current year's monthly competitions, or may be new work as long as it was created in the past two years; also acceptable is work more than two years old that has never been shown in a competitive venue.

Ribbons will be awarded for first, second and third place and honorable mention.

In addition, there will be a Best of Show

award in honor of long-time Flatirons Photo Club member Russell Dohrmann, who passed away April 10, 2015. There will be a \$100 cash prize for Best of Show. Russell's wife, Gail, also a long-time member of the club, will be the judge.

Competition Categories

The distinction between the categories is one of style, not the technique used. Images in the Realism category are photographic in style. Images in the Special Effects category are creative/artistic in style. Some images captured in the camera can be in the Special Effects category, and some images that have been extensively post processed can be in the Realism category as long as they look like traditional photographs. Ultimately, it is up to the maker to determine the style of image when selecting the entry category.

The categories are:

Digital Realism (RL) - Color or B & W

Print Realism (PL) - Color only

Digital Special Effects (SE) - Color or

B & W

Print Special Effects (PE) - Color only

Print B & W (BW)

REALISM - Images in this category exhibit realism in the style of a traditional photograph no matter how it was created. Some images look realistic even if they have been highly edited. More than one image may be used to create the final image.

SPECIAL EFFECTS - The style of images in this category exhibit creative/artistic characteristics. If it is clear that a creative/artistic effect has been used then it goes in special effects category. Even images made in camera can be in this category -through the use of creative lens filters such as Lens Baby, or through extreme motion depicted using long exposures.

B & W/MONOCROME/DUO-TONE

- B & W prints entered into this category may be of any subject matter. Images may be photographic or creative/artistic in style. B & W images may be presented as Monochrome, Toned, or Duo-Tone.

EXHIBIT OPENING:

Donna Colville talks about her photographic evolution as an artist during the opening of the exhibit "Realism, Surrealism, and Atmosphere" on Friday, Nov. 4, at Boulder Digital Arts. She and Flatirons Photo Club members Preston Newell and Ginger Zukowski are featured in the exhibit, which was put together by former Flatirons Photo Club president Thomas Walsh.



Officers to be elected during annual meeting

New officers will be elected during the Flatirons Photo Club's annual photo competition on Dec. 8.

Candidates were nominated during the club's Nov. 10 meeting, but nominations remain open during the December meeting. Candidates can be nominated by others or can nominate themselves.

Those who were nominated in November are: John Kieffer for club president; Ning Mosberger-Tang for vice president; and Bruce Henderson for secretary.

Kieffer is a photographer who leads private tours throughout

Colorado and has written five books on photography. His website is at <http://OutsideImagery.com>.

Mosberger-Tang is a freelance photographer and long-time member of the Flatirons Photography Club. Her most recent exhibit is currently on display at The Darkroom photography gallery in Longmont. It is entitled "The Beauty and Mystery of Vietnam."

Bruce Henderson is a fine arts photographer and is the current president of the club. His artworks are sold through Art Mart in downtown Boulder. He also is a former secretary of the club.