



January Competition

Among the award-winning photos from the Flatirons Photo Club January competition are, clockwise from top left, "Swallow Tail on Foil," by Karen Baldwin; "The Hunter," by Peter Bandurian; "Favorite Flower," by Donna Pyle; and "Sand Dunes," by John Kieffer. The judge was Russ Croop. Complete results can be viewed on the club website at <http://flatironsphotoclub.org>.

Photojournalist Wood speaker Feb. 9

Ted Wood, an editorial photographer and multimedia producer based in Boulder, will give a talk entitled “Environmental photojournalism in the age of lies and skeptics – what visual storytellers can do to move the needle on climate change awareness” at the Flatirons Photo Club monthly meeting at 7 p.m. Thursday, Feb. 9, at Har HaShem Synagogue in Boulder.

His work has appeared in Vanity Fair, Smithsonian, National Wildlife, The New York Times, Outside, The Nature Conservancy Magazine and dozens of national and international publications.

Wood is the co-founder of The Story Group, a multimedia journalism company based in Boulder that specializes in environmental stories from the western U.S. Wood has produced more than 20 short videos through Story Group productions focusing on climate change effects and other environmental issues.

He has a Master’s degree from the University of Missouri School of Journalism and is a member of the Society of Environmental Journalists, Getty Images, Aurora Photos and the International League of Conservation Photographers (ILCP).

Wood holds a B.A. in psychology from the UC Berkeley and an M.A. in journalism from the University of Missouri,



Meeting will feature new kind of photo competition

“Whatever Night” is the second half of February’s program. It’s a bit different from our regular competition. It’s an opportunity for everyone to talk about their imagery, as well as encouraging informal comments and positive feedback from fellow members, including our guest speaker. A way to learn, while getting to know one another.

Please submit one to two of your favorite (or not so favorite) photos. Photos might be personal (travel/hobby), experimental, portfolio - “Whatever.”

There is no need for special naming. Ideally, make them 1080 pixels wide, 72 dpi, and RGB, but send them in to flatirons@flatironsphoto.org.

Please contact club President John Kieffer at John@Outsidemagery.com for more information.

Columbia. He was a recipient of the prestigious Ted Scripps Fellowship in Environmental Journalism at the University of Colorado and was an artist in residence at the Ucross Foundation in Wyoming.

Club members featured in Month of Photography

Boulder Digital Arts’ photography exhibit, “Digital Frontiers: Photographic Art in the Age of Pixels,” presents the work of several Flatirons Photo Club members, each with their own vision and techniques for taking photography into the exceptional realm of transforming straightforward depictions into as large a range of expressions as those historically available to painters.

The exhibit, part of the 2017 venue for the biennial celebration “Denver Month of Photography,” will be on view from Jan. 15-April 30 at Boulder Digital Arts, 1600 Range Street, Boulder. There will be an opening reception for the exhibit from 5:30-8 p.m. Friday, March 10.

Thomas Walsh, Ph.D., curator at Boulder Digital Arts, began publishing his photographs in nationally and internationally circulated magazines more than 20 years ago, after he decided to add travel writing and photography to his work as a technical and business writer. Three years ago, he decided to take his photography full time and now specializes in portraiture and high-end real

Club trip to Crane Festival March 10

Flatirons Photo Club member Mia Mestdag is again planning a field trip to the annual crane migration in Monte Vista from March 10-12. Contact Mia at mmestdag@yahoo.com if you plan on going. More information is at <http://mvcranefest.org>.

estate imagery as well as fine art photography.

Gail Dohrmann has been a member of Flatirons Photo Club for a number of years and currently leads the club’s growing iPhoneography group. She specializes in infrared photography and in utilizing a number of apps to morph straightforward photographs into painterly representations that profoundly express their subjects’ beauty.

Russ Dohrmann, now passed, was a member of Flatirons Photo Club for several decades and significantly contributed to the growth of Boulder County’s exceptional photographic community. In addition to representational compositions, Russ delved deeply into the use of software to create inspirational, painterly styled works.

Bruce Henderson is an award-winning photographer who has worked as a photographer, reporter, designer and editor for numerous newspapers. He was an associate professor of journalism at the University of Colorado and also served as director of communications for a technology, arts and media institute at CU. He has a master’s degree in journalism photography from the University of Wisconsin, Madison.

Murth Murthy has taught Photoshop classes at Front Range Community College and general photography at the Longmont Senior Center. He currently teaches Photoshop classes at Colorado State University

in Fort Collins. While Murth commands a range of photographic styles and techniques, his work on display at Boulder Digital Arts’ Denver Month of Photography exemplifies the art he creates by applying paint to prints of his photographs.

Preston Newell began to use Canon and Minolta SLR cameras in college, and began to use DSLR Nikon cameras soon after they became available. Since his retirement from the IT worlds of Fiat, Texaco and Boeing, he has pursued his photography hobby, and won 1st & 2nd place awards at the Colorado State Fair.

Cary Wolfson has been an officer of the Flatirons Photo Club since 2009. His work has won dozens of awards in club and juried competitions and has appeared in various juried shows, along with several solo shows, and online at <http://caryeb79.myportfolio.com/projects>. His most recent focus has been iPhoneography, employing non-traditional effects to photos captured and processed with smart phones and tablets.

Virginia “Ginger” Lee Zukowski entered the world of art through training in modern dance (University of Illinois, Champaign). That experience provided a vital framework for her more recent venture into the visual arts. Ginger strives to use the key elements of space, light, color, patterns and movement to highlight the unexpected within the ordinary.