



January Photo Submissions

Steve O'Bryan of Wild Basin Photography talked about the personal and artistic sides of photography during his presentation at the January meeting of the Flatirons Photo Club. Photo submissions clockwise from top included: Autumn Wind, by Ilene Meyers; Young Bali Dancer by Vandy Vandervort; and Marcello, Day of the Dead, by Cary Wolfson. See more submissions at <http://flatironsphotoclub.org>.

FLATIRONS PHOTO CLUB

NEWS AND NOTES

OFFICERS ELECTED: New officers were elected during the January meeting of the Flatirons Photo Club. Bruce Henderson was elected president; María Rosa Fusté Escudé was elected vice president/programming chair; Fee Chin was elected secretary; Cary Wolfson was re-elected treasurer.

Many thanks to Thomas Walsh, who will continue to hold a position at the club as past president; and to Ginger Zukowski, who has been organizing presentations and judges as vice president/program chair for several years.

CALL FOR ENTRIES: The NCAR Community Art Program has issued a call for artists for juried shows running from June through May. Artists are selected for two-month shows in two NCAR galleries. The Photography for a Change show, featuring Bryce Bradford and Flatirons Photo Club members Dana Bove, Maria Rosa Fuste and Daniel Joder, is currently on display through January. Artists interested in submitting must register by April 1.

More information: <http://scied.ucar.edu/exhibits/community-art-program-information-artists>.

CLUB DISCOUNTS: Eight Days a Week, an imaging and copy center that offers printing, mounting and graphic design services located at 840 Pearl St. in Boulder, is offering Flatirons Photo Club members a 15% discount on services. Members must contact Judith Carmichael directly to receive the discount.

Mike's Camera, located at 2500 Pearl St. in Boulder, also is offering member discounts. Members must contact Brian Rabin in industrial sales to receive a discount.

SEND YOUR NEWS ITEMS: Know about a call for entries? Do you have a show coming up, or have you set up a new website? Contact Bruce Henderson at bruce@brucehendersonphotography.com to announce it in Developments, the new Flatirons Photo Club newsletter. Also send suggestions to Bruce for field trips, or presenters/judges for the club's monthly meetings.

Trip to Crane Festival Planned

Mia Mestagh, who is the club's volunteer projectionist and who asks for photographic entries every month, has proposed a club field trip to the annual Crane Festival from March 13-15 in the San Luis Valley.

She has a large rental house in Crestone that can accommodate 4-6 people that she is willing to let club members stay at for only the cost of the cleaning fee.

Club president Bruce Henderson is looking at additional rental homes through VRBO.com <http://www.vrbo.com/vacation-rentals/usa/colorado/south-central/crestone>. Costs could be in the \$150/night range.

Early indications are that more than six people are interested in making the trip. If you are interested, email Bruce at bruce@brucehendersonphotography.com.

Club Members Have Exhibit Openings

Several members of the Flatirons Photo Club have show openings at various venues within the next couple of weeks. They are:

María Rosa Fusté Escudé: Reception this Friday, 5-7 p.m., Boulder Digital Arts

María Rosa Fusté Escudé's first solo show, entitled "A Personal Journey," has its opening reception from 5-7 p.m. this Friday, Jan. 20, at Boulder Digital Arts, 1600 Range Street (northeast corner of Arapahoe and Range). More information: <http://bit.ly/1GyiBuG>

A native of Barcelona, Maria's digital artworks often use self-portraits that depict emotional states, sometimes with a sense of humor.

"The idea of being able to express the dark side and the decadence of the human condition as a reaction against the beauty imposed by classical rules stirs my emotions intensely," she said in her artist statement.

The reception will include light refreshments and music by the trio Tridium. The exhibit runs through the end of February.

Maria also has photos in the Photography for a Change exhibit at NCAR, along with her husband and Flatirons Photo Club member Daniel Joder, club member Dana Bove, and Bryce Bradford. That show runs through the end of this month.

Ginger Zukowski: This Saturday, 1-6 p.m., Turquoise Mesa Winery

Ginger Zukowski, a teacher in the Adams County School District and the outgoing vice president/programming chair of the Flatirons Photo Club, will have an artist opening reception/open house from 1-6 p.m. this Saturday, Jan. 24, at the Turquoise Mesa Winery, 11705 Teller St. Ste C, Broomfield.

"My background in Modern Dance provides a vital framework for my more recent venture into the visual arts," Ginger said in her artist statement. "I strive to use the key elements of space, light, color, pattern and movement to highlight the unexpected within the ordinary."

More information about the winery is at <http://www.turquoisemesawinery.com/>.

Bruce Henderson: 5:30-6:30 p.m. Thursday, Feb. 5, Boulder JCC

Bruce Henderson, president of the Flatirons Photo Club, will have an opening reception for his new exhibit "LENSCAPES" from 5:30-6:30 p.m. Thursday, Feb. 5, at the Boulder Jewish Community Center, 3800 Kalmia Ave.

Bruce is a former CU professor who also served as director of communications for the ATLAS Institute at CU.

Wine and cheese will be available at the reception, which will be followed by the JCC's Scholar's Series Program: Spiritual Eldering: The Paradigm Shift Envisioned in Reb Zalman's "From Age-ing to Sage-ing."

More info here: <http://bit.ly/1AE4n30>.



Nature Photographer Seigal Featured Feb. 12

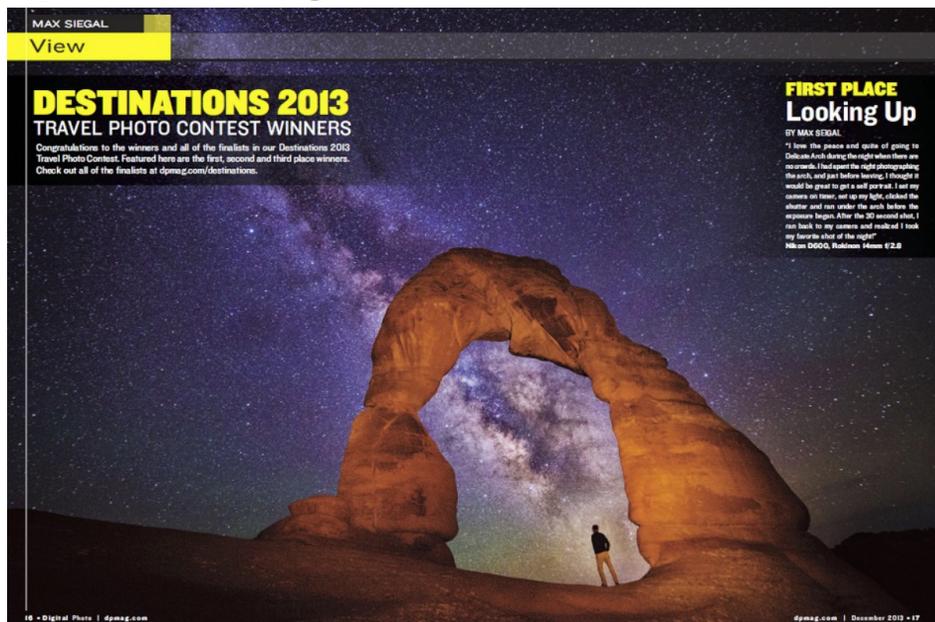
Max Seigal, a nature photographer based in Boulder, will be the featured speaker/competition judge at the monthly Flatiron Photo Club meeting from 7-9 p.m. Thursday, Feb. 12, at Har HaShem Synagogue, 3950 West Baseline Road.

Seigal works on conservation biology jobs around the world and takes his camera wherever he goes.

“With degrees in biology and environmental science, I’ve spent the last four years travelling the world working on a number of conservation ecology projects promoting sustainability,” Seigal writes on his Facebook page at <https://www.facebook.com/MaxSeigalPhotography>. “Fortunately for me, this work often takes me to some of the most beautiful and remote locations imaginable, providing an excellent opportunity for me to pursue my passion in nature photography.”

Seigal prints on a variety of media, including aluminum. Part of his presentation will include information about his metal prints.

Seigal has won numerous awards, including a National Geographic Traveler Photo Contest award and several National Geographic Photo of the Day contests, the Shoot The Land International Photography contest, and he won fourteen awards in the



2013 International Photography Awards (IPA) contest.

“I’ve had some of the best times of my life with my camera by my side, whether it be studying marine mammals off the coast of Alaska, tracking rhinos in the Okavango Delta of Botswana, or developing a more eco-friendly lobster farming mechanism in South East Asia. While these destina-

tions truly are a dream come true for any wildlife photographer, I consider myself especially privileged to work on conservation efforts and contribute to research projects that aim to preserve some of our planet's great remaining wilderness areas.”

More information about Seigal and galleries of his works is at <http://www.maxwilderness.com>.

Deadlines change for monthly photo competitions

Flatirons Photo Club monthly meetings include a presentation by a photographer and a members photo competition.

The meetings are held from 7-9 p.m. on the second Thursday of the month at Har HaShem Synagogue, 3950 West Baseline Road.

Deadlines for digital submissions have been changed to midnight two days prior to the meeting (the previous deadline was one day before the meeting). This allows time for an email to be sent to the submitter stating whether images have been received correctly. It also allows time to prepare the images for digital projection during the competition.

Up to four images may be entered into the competition. Of these four, a maximum of three (3) may be for digital projection. Two (2) of the four entries are allowed in the Topic of the Month. Prints and digitally projected entries are judged separately by competition category.

Members may submit digital images or print images in each category. Categories are:

REALISM - Images in this category exhibit realism in the style of a traditional photograph no matter how it was created. Some images look realistic even if they have been highly edited. More than one image may be used to create the final image.

SPECIAL EFFECTS - The style of images in this category exhibit creative/artistic characteristics. If it is clear that a creative/artistic effect has been used then it goes in special effects category. Even images made in camera can be in this category - through the use of creative lens filters such as Lensbaby, or through extreme

motion depicted using long exposures.

SPECIAL TOPIC - A topic of the month is assigned. Images in this category are judged for how well the images depicts the topic as well as for photographic, artistic, and technical aspects. Special effects may be used.

The special topics for the year are:

Feb. 12, food; March 12, mannequins; April 9, Any depiction of the color red; May 14, optical illusions; June 11, butterflies; July and August, no meeting or competition; September 10, members show (no special topic); Oct. 8, night photography; Nov. 12, cemeteries; Dec. 10, year-end competition (no special topic).

Competition guidelines related to submissions can be found on the club website at <http://www.flatironsphotoclub.org/monthly-members-competition>.

The club's Photographic Frontiers Study Group meets at 7 p.m. the first Wednesday of the month at Mike's Camera, located at 2500 Pearl St. (corner of Folsom and Pearl) in Boulder. These meetings include a discussion on a timely topic and an opportunity for participants to bring in something they are working on for discussion.

In addition, the club hosts a monthly gallery on Facebook at <https://www.facebook.com/flatironsphotoclub>.

Memberships in the Flatirons Photo Club are \$20 and families are \$25 per calendar year. Payments can be made to club treasurer Cary Wolfson during a meeting, or checks made out to Flatirons Photo Club can be mailed to: Cary Wolfson, 1455 Chestnut Place, Boulder, CO 80304.